

The Robert Burns
Centre Film Theatre
01387 264808

www.rbcfilmtheatre.co.uk
(Programme subject to change)

Midsteeple Box Office: 01387 253383,
open Tue to Sat, opening times vary

Wicked Little Letters (15)

Thurs 25 April, 10.45am & 5.30pm

Perfect Days (PG)

Thurs 25 April, 7.30pm

Back To Black (15)

Fri 26 April, 5.30pm & 8.00pm

Sat 27, April, 7.00pm

Sun 28 April, 2.00pm

Tue 30 April 10.30am **Bring A Baby Screening**

Tue 30 April, 5.30pm **Subtitled Screening**

Tue 30 April, 8.00pm

Thurs 2 May, 10.45am

Wee Film Club: Brambly Hedge:

Poppy's Babies (U)

Sat 27 April, 10.30am

Evil Does Not Exist (12A)

Mon 29 April, 7.00pm **Monday Night Film Club**

EVENT CINEMA - Royal Opera:

CARMEN

Wed 1 May, 6.45pm

EVENT CINEMA | Macbeth: Ralph

Fiennes & Indira Varma (12A)

Thurs 2 May, 7.00pm

Sun 5 May, 3.00pm

Star Wars: Episode I - The Phantom

Menace (U/PG tbc)

Sat 4 May, 5.00pm

Mon 6 May, 2.00pm

Billy Connolly: Big Banana Feet (12A)

Fri 10 May, 6.00pm & 7.45pm

That They May Face The Rising Sun (15)

Wed 8 May, 7.30pm

Thurs 9 May, 10.45am (**Free Tea & Coffee**)

Runrig: The Last Dance (12A)

Thurs 9 May, 7.30pm

EVENT CINEMA—National Theatre Live:

Vanya (15)

Sun 12 May, 2.00pm

Disco Boy (15)

Mon 13 May, 7.00pm **Monday Night Film Club**

EVENT CINEMA—National Theatre Live:

Nye (15)

Fri 17 May, 7.00pm

The Teachers' Lounge (12A)

Mon 20 May, 7.00pm **Monday Night Film Club**

The Fall Guy (12A)

Fri 24 May, 7.30pm

Sat 25 May, 7.30pm

Tues 28 May, 10.30am **Bring a Baby Screening**

Wee Film Club: In The Night Garden (U)

Sat 25 May, 10.30am & 12noon

Weavers of Grass In Association with

D&G Arts Festival

Wed 29 May, 7.30pm

Furiosa: A Mad Max Saga (15)

Fri 7 June, 7.30pm

Sat 8 June, 7.30pm

**School Screening: Shorts for Wee Ones
(3+)**

Tues 11 June, 10.00am & 11.30am

Tues 18 June, 10.00am & 11.30am

Tues 25 June, 10.00am & 11.30am

**EVENT CINEMA - Royal Opera Andrea
Chenier**

Tues 11 June, 7.15pm

Back to Black (15)

A celebration of the most iconic – and much missed – homegrown star of the 21st century, BACK TO BLACK tells the extraordinary tale of Amy Winehouse. Painting a vivid, vibrant picture of the Camden streets she called home and capturing the struggles of global fame, BACK TO BLACK honours Amy's artistry, wit, and honesty, as well as trying to understand her demons. An unflinching look at the modern celebrity machine and a powerful tribute to a once-in-a-generation talent

Billy Connolly: Big Banana Feet (12A)

Big Banana Feet is a rarity. A documentary centring on a tour of Ireland by Scottish performer Billy Connolly, which took place in 1975. A raw, edgy fly-on-the-wall documentary which follows the comedian, on the cusp of fame, around a volatile landscape. The film was made in 1975 at the height of the Troubles in Northern Ireland. The film had a limited release in cinemas in the UK, followed by a small video release, then the distributor went bust and the film went missing. Thanks to the tenacity of film archivist Douglas Weir, who works at the British Film Institute, the BFI has secured the film's future.

Wicked Little Letters (15)

A 1920s English seaside town bears witness to a farcical and occasionally sinister scandal in this riotous mystery comedy. Based on a stranger than fiction true story, the film follows two neighbours: deeply conservative local Edith Swan (Olivia Colman) and rowdy Irish migrant Rose Gooding (Jessie Buckley). When Edith and fellow residents begin to receive wicked letters full of unintentionally hilarious profanities, foul-mouthed Rose is charged with the crime. The anonymous letters prompt a national uproar, and a trial ensues. However, as the town's women - led by Police Officer Gladys Moss (Anjana Vasan) - begin to investigate the crime themselves, they suspect that something is amiss, and Rose may not be the culprit after all.

Perfect Days (PG)

Koji Yakusho stars as Hirayama, a contemplative middle-aged man who lives a life of modesty and serenity, spending his days balancing his job as a dutiful caretaker of Tokyo's numerous public toilets with his passion for music, literature and photography. As we join him on his structured daily routine, a series of unexpected encounters gradually begin to reveal a hidden past that lies behind his otherwise content and harmonious life.

Runrig: The Last Dance (12A)

The film has captured the emotion of the farewell concert, immortalising the legacy of the most successful Celtic rock band of all time, and celebrating the end of an era together with their fans. Runrig devotees from over 20 countries arrived in Stirling to sing and dance the night away. Every note and chord resonated in the hearts of everyone at the gig. Runrig signed off with an incredible acapella version of "Heart Of Olden Glory", rejoicing with their fans at the emotional ending of a remarkable 45-year career. The film is the definitive Runrig experience and illustrates the importance of the band in Scottish culture and what it means to be a Runrig fan. The Last Dance is a concert to remain forever in the heart and minds of music-lovers around the world.

Star Wars: Episode I - The Phantom Menace (U/PG tbc)

Two Jedi Knights escape a hostile blockade to find allies and come across a young boy who may bring balance to the Force, but the long dormant Sith resurface to reclaim their old glory. To celebrate the 25th Anniversary, STAR WARS: EPISODE I – THE PHANTOM MENACE will be available in cinemas nationwide for one week only.

To book :Online at <https://rbcfilmtheatre.co.uk>

By phoning the RBCFT on 01387 264808 or the Midsteeple Box Office on 01387 253383