

The Robert Burns
Centre Film Theatre
01387 264808

www.rbcfilmtheatre.co.uk
(Programme subject to change)

Midsteeple Box Office: 01387 253383,
open Tue to Sat, opening times vary

Wicked Little Letters (15)

Wed 10 April, 7.30pm **Subtitled Screening**
Thu 11 April, 10.45am **Free Tea and Coffee**
Fri 19 April, 5.15pm
Sun 21 April, 4.30pm
Wed 24 April, 5.15pm
Thu 25 April, 10.45am **Free Tea and Coffee**
Thu 25 April, 5.30pm

Brassed Off (15)

Thu 11 April, 7.00pm

Runrig: The Last Dance (12A)

Fri 12 April, 7.45pm

Kung Fu Panda 4 (PG)

Sat 13 April, 11.30am
Sat 20 April, 2pm
Sun 21 April, 11.30am

Cabrini (12A)

Sat 13 April, 4.45pm & 7.30pm

Monster (15)

Mon 15 April, 7.00pm **Monday Night Film Club**

**EXHIBITION ON SCREEN - John Singer
Sargent (U)**

Tue 16 April, 7.30pm

A Very British Coup (PG)

Thu 18 April, 7.00pm

Vindication Swim (PG)

Wed 17 April, 5.30pm & 7.30pm
Thu 18 April, 10.45am **Free Tea and Coffee**

Branded (12A) + Director Intro

Fri 19 April, 7.30pm

Perfect Days (PG)

Sun 21 April, 2.00pm
Thu 25 April, 7.30pm

Ryuichi Sakamoto | Opus (PG)

Mon 22 April, 7.00pm **Monday Night Film Club**

**EVENT CINEMA - National Theatre Live:
Nye (12A)**

Tue 23 April, 7.00pm

**EVENT CINEMA - Royal Ballet: Swan
Lake**

Wed 24 April, 7.15pm

Back To Black (15)

Fri 26 April, 5.30pm & 8.00pm
Sat 27, 4.30pm & 7.00pm
Sun 28 April, 2.00pm
Tue 30 April 10.30am **Bring A Baby Screening**
Tue 30 April, 5.30pm **subtitled screening**
Tue 30 April, 8.00pm
Thurs 2 May, 10.45am

**Wee Film Club: Brambly Hedge:
Poppy's Babies (U)**

Sat 27 April, 10.30am

Evil Does Not Exist (12A)

Mon 29 April, 7.00pm **Monday Night Film Club**

EVENT CINEMA - Royal Opera: CARMEN

Wed 1 May, 6.45pm

**EVENT CINEMA | Macbeth: Ralph
Fiennes & Indira Varma (12A)**

Thurs 2 May, 7.00pm
Sun 5 May, 3.00pm

**Star Wars: Episode I - The Phantom
Menace (U/PG tbc)**

Sat 4 May, 5.00pm

Billy Connolly: Big Banana Feet (12A)

Fri 10 May, 6.00pm & 7.45pm

Disco Boy (15)

Mon 13 May, 7.00pm **Monday Night Film Club**

Back to Black (15)

A celebration of the most iconic – and much missed – homegrown star of the 21st century, **BACK TO BLACK** tells the extraordinary tale of Amy Winehouse. Painting a vivid, vibrant picture of the Camden streets she called home and capturing the struggles of global fame, **BACK TO BLACK** honours Amy's artistry, wit, and honesty, as well as trying to understand her demons. An unflinching look at the modern celebrity machine and a powerful tribute to a once-in-a-generation talent

Brassed Off (15)

An award-winning comedy, featuring Ewan McGregor, Pete Postlethwaite and Tara Fitzgerald, which recounts the story of a mining community's struggle against the threat of pit closure and an overwhelming loss of jobs. Public and personal family dramas intertwine to reveal the extraordinary resilience of a community facing economic collapse, but held together by a combination of music and working-class solidarity. This screening is an off-shoot from a Dumfries Museum exhibition, *Fighting for Justice*, which runs from March 1st to September 4th, exploring working-class struggle in C19/early C20 Dumfries. Local historian and author Ian Gasse will introduce the film and host a post-screening discussion.

Wicked Little Letters (15)

A 1920s English seaside town bears witness to a farcical and occasionally sinister scandal in this riotous mystery comedy. Based on a stranger than fiction true story, the film follows two neighbours: deeply conservative local Edith Swan (Olivia Colman) and rowdy Irish migrant Rose Gooding (Jessie Buckley). When Edith and fellow residents begin to receive wicked letters full of unintentionally hilarious profanities, foul-mouthed Rose is charged with the crime. The anonymous letters prompt a national uproar, and a trial ensues. However, as the town's women - led by Police Officer Gladys Moss (Anjana Vasan) - begin to investigate the crime themselves, they suspect that something is amiss, and Rose may not be the culprit after all.

Vindication Swim (PG)

The inspirational true story of Mercedes Gleitze, who in 1927 became the first British woman to swim the English Channel. *Vindication Swim* depicts Mercedes' upstream struggle in overcoming both the cold waters of the English Channel and the oppressive society of 1920s England. However, after a rival comes forward claiming to have accomplished the same feat, Mercedes is forced into battle to retain her record and her legacy.

Perfect Days (PG)

Koji Yakusho stars as Hirayama, a contemplative middle-aged man who lives a life of modesty and serenity, spending his days balancing his job as a dutiful caretaker of Tokyo's numerous public toilets with his passion for music, literature and photography. As we join him on his structured daily routine, a series of unexpected encounters gradually begin to reveal a hidden past that lies behind his otherwise content and harmonious life.

Cabrini (12A)

From Alejandro Monteverde, award-winning director of "Sound of Freedom", comes the powerful epic of Francesca Cabrini, an Italian immigrant who arrives in New York City in 1889 and is greeted by disease, crime, and impoverished children. Cabrini sets off on a daring mission to convince the hostile mayor to secure housing and healthcare for society's most vulnerable. With broken English and poor health, Cabrini uses her entrepreneurial mind to build an empire of hope unlike anything the world had ever seen.

Branded (12A) Director intro

British Ukrainian production *Branded* ЗАТАБПОБАНА is an artist's defiance, in the face of atrocity, to uphold Art and Freedom. Horrifying in its depiction of the persecution of artists in repressive regimes, the struggle of being confined as a prisoner of war is contrasted with the beauty of art and with a joyousness at its heart. Pauline Amos performs, with the voice of Kateryna Polishchuk - a Ukrainian soldier who was captured and held by the Russian army in Mariupol.

To book :Online at <https://rbcfilmtheatre.co.uk>

By phoning the RBCFT on 01387 264808 or the Midsteple Box Office on 01387 253383